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Page 1: HPB - Applicant Information Sheet

INSTRUCTIONS: The following information is requested pursuant to the City's Unified Land Development Regulations (ULDR). The application must be filled out accurately and completely. Please print or type and answer all questions. Indicate N/A if does not apply.

NOTE: To be filled out by Department

Case Number	9H13
Date of complete submittal	
Zoning Review	
Landscape Review	

NOTE: For purpose of identification, the **PROPERTY OWNER** is the **APPLICANT**

Property Owner's Name	CITY OF FORT LAUDERDALE
Property Owner's Signature	If a signed agent letter is provided, no signature is required on the application by the owner.
Address, City, State, Zip	100 NORTH ANDREWS AVENUE, FORT LAUDERDALE, FL.
E-mail Address	fsnedaker@fortlauderdale.gov
Phone Number	954-828-6025
Proof of Ownership	[ ] Warranty Deed or [X] Tax Record

NOTE: If **AGENT** is to represent **OWNER**, notarized letter of consent is required

Applicant / Agent's Name	GALLO HERBERT LEBOLO, WILLIAM J. GALLO
Applicant / Agent's Signature	
Address, City, State, Zip	1311 W. NEWPORT CENTER DR., DEERFILED BEACH, FLA 33442
E-mail Address	wgallo@ghlaia.com
Phone Number	954-794-0300
Letter of Consent Submitted	

Development / Project Name	SOUTH SIDE SCHOOL CENTER OF ART AND DESIGN OF THE MUSEUM OF ART FT. LAUD. NOVA SOUTHEASTERN INC.
Development / Project Address	**Existing:** 701 S. Andrews Ave **New:** ADDITION
Legal Description	LOT 1,2 AND 3 BLOCK 60 "TOWN OF FT LAUDERDALE" PLAT BK B, PAGE 40 MIAMI DADE CTY, FL.
Tax ID Folio Numbers (For all parcels in development)	
Request / Description of Project	3700 SF ADDITION OF STUDIOS, CONNECTOR TO MAIN BLDG ENCLOSING VERANDA WITH GLASS, NEW SURFACE PARKING NEW SITE WALL, AND EXTERIOR COMMON SPACES
Applicable ULDR Sections	47-16
Total Estimated Cost of Project	$ *(Including land costs)*

Future Land Use Designation	DRAC
Current Zoning Designation	RAC-CC
Current Use of Property	EDUCATION
Site Adjacent to Waterway	[ ] **Yes** [X] **No**

Dimensional Requirements	**Required**	**Proposed**
Building Height (Feet / Levels)	NONE	21'-0"
Structure Length		105'-0"
Landscape Area		26,814 SF

NOTE: State north, south, east or west for each yard.

Setbacks/Yards*	**Required**	**Proposed**
Front [ ]	NONE	133'-0"
Side [ ]		108'-0"
Side [ ]		368'-7"
Rear [ ]		348'-0"

Page 2: Technical Specifications of Application

TECHNICAL SPECIFICATIONS:

This page must be filled in. An attached narrative may be included, but cannot substitute for completing this section.

BUILDING FEATURES:

Structural System:

CONCRETE MASONRY AND METAL BAR JOIST

Roof and Roofing:

SINGLE PLY ROOFING AND MILL FINISHED STANDING SEAM ROOF

Windows and Doors:

IMPACT RESISTANT WITH ALUM FRAMES TO MATCH EXISTING EXISTING WINDOWS

Materials (Masonry, Wood, etc.):

SMOOTH STUCCO COLOR TO MATCH EXISTING, CORRUGATED METAL

Porches, Porte-Cocheres, Garage and Steps:

CONSTRUCTED OF STEEL TUBING AND MESH

DESCRIPTION OF PROJECT:

1. Provide an overall description of the project (what changes will be made and how they will be accomplished). Also, provide information on the chronology of work involved and describe all alterations, new construction, demolition, and/or relocation that will be required.

   SEE ATTACHED NARRATIVE

2. Describe what the use of the building will be after the work is completed.

   ART SCHOOL

3. Discuss any impacts the new use will have on the future preservation of the building.

   THE PREVIOUS USE OF THE STRUCTURE WAS EDUCATION AND IT WILL REMAIN SO. THE ADDITION WILL ENHANCE THE EDUCATIONAL ASPECT OF THE SCHOOL.

Describe the compatibility with the surrounding properties.

The NEW STRUCTURE STRIVES TO BLEND INTO THE ENVIROMENT IT IS AN INDIGENOUS DESIGN WHICH IS COMPATIBLE WITH OTHER STRUCTURES IN THE NEIGHBOR HOOD

SUBMITTAL CHECKLIST:

Applicant shall provide to the Urban Design & Planning counter a complete application, one (1) full set of plans, and any additional requirements, as specified below. Within five (5) days of receipt, Urban Design & Planning staff shall review the application to determine its completeness and compliance with the ULDR.

For those applications that can be approved administratively (See Sec. 47-17.4), once the application is deemed complete the applicant shall submit seven (7) additional sets of plans/applications/photos with additional requirements as listed below. For cases that require a hearing before the Historic Preservation Board, the applicant will be required to submit one (1) original and fifteen (15) additional sets of plans/applications/photos with any additional requirements.

FOR ALL APPLICATIONS:

- ☐ Complete application. No items are to be left blank. If it does not apply, indicate with 'n/a'.
- ☐ Provide Proof of Ownership
- ☐ Property owners signature and/or agent letter signed by the property owner
- ☐ 1 sealed survey
- ☐ 1 vicinity map (typically on the survey)
- ☐ 1 zoning and land use map of lands within a 700' radius
- ☐ One (1) electronic version of complete application and plans in PDF format

NEW CONSTRUCTION & ALTERATION:

- ☐ Photos of that part of the building that will be modified (e.g., if front elevation is to be modified, supply a photo of the front and label it with the direction it faces [i.e. FRONT – NORTH]).
- ☐ 1 set of sealed drawings that include the site plan, building elevations and floor plan. All drawings must be drawn to scale. Scale cannot exceed 1" = 30'. In addition, drawings shall include the following: proposed exterior alterations, additions, changes, architectural design of buildings/structures, including proposed materials, textures and colors, including walls, walks, terraces, plantings, accessory buildings, signs and lights.
- ☐ 1 landscape plan for any multi family or non-residential development.
- ☐ 1 set of Product Approvals, Manufacturers' Specifications, or brochures for all building features to be modified (see page 2 of the application). For example, windows, doors, roofs, fences, siding, garages, carports, etc...

FOR NEW CONSTRUCTION ONLY:

- ☐ Photos or elevation drawings of buildings adjacent to the subject site.

DEMOLITION:

- ☐ Demolition Rider completely filled out, signed and dated.
- ☐ A site plan showing the proposed demolition.
- ☐ Photos of all sides of structure to be demolished and label the direction each side faces.
- ☐ Mail requirements: The applicant must submit a tax map, property owners list, stamped, addressed standard envelopes. The mail affidavit must be signed.
- ☐ Sign posting requirements: The applicant must post signs and return the signed affidavit prior to the meeting.

RELOCATION:

- ☐ A site plan showing the property as it currently exists and a proposed site plan of how the property will look once the building is relocated.
- ☐ Narrative describing what the plans are for the site to be vacated, whether the building or structure can be moved without sufficient damage to its physical integrity, and the compatibility of the building or structure to its proposed site and adjacent properties.
- ☐ Photos of all sides of structure to be relocated and label the direction each side faces. If structure is to be relocated to another site, photos of that site as well.

Applicant's Affidavit **I acknowledge that the Required Documentation and Technical Specifications of the application are met:**	**Staff Intake Review** **For Urban Design & Planning Division use only:**
Print Name BRIAN P. HERBERT	**Date**
	Received By
Signature	**Tech. Specs Reviewed By**
Date 3/21/13	**Case No.**

CITY OF
FORT LAUDERDALE

Venice of America

March 20, 2013

Urban Design and Planning
700 NW 19th Avenue
Fort Lauderdale, FL 33311

Re: Lots 1, 2 and 3, Block 60, "TOWN OF FORT LAUDERDALE"
(Hardy Park and South Side School)

To whom it may concern:

The City of Fort Lauderdale is the owner of the above referenced property. The City is in negotiations with Nova University and the Museum of Art to operate the South Side School building. To complete this agreement, Nova has expressed the desire to make certain modifications and additions to the site elements previously approved by the Historic Preservation Board. They have hired the architectural firm of Gallo Herbert Lebolo to prepare plans for approval.

This letter authorizes Gallo Herbert Lebolo to submit the necessary paperwork for HPB submissions on behalf of the City.

Yours truly,

Frank C. Snedaker, Jr., AIA LEED AP
Chief Architect

PUBLIC WORKS DEPARTMENT (ENGINEERING AND ARCHITECTURAL SERVICES)
100 NORTH ANDREWS AVENUE, FORT LAUDERDALE, FLORIDA 33301
TELEPHONE (954) 828-5772
ENGINEERING FAX (954) 828-5074 • ARCHITECTURE FAX (954) 828-5070
WWW.FORTLAUDERDALE.GOV

EQUAL OPPORTUNITY EMPLOYER

PRINTED ON RECYCLED PAPER

GALLO HERBERT ARCHITECTS

JUSTIFICATION STATEMENT: SOUTH SIDE SCHOOL

C.O.A 1 MINOR ALTERATIONS TO EXISTING STRUCTURE

1. Infill stairwell and breezeways on first and second floor on west side of structure.

2. A new canopy connector between the new and existing structures. The proposed canopy will connect over rear entry door of existing structure.

C.O.A 2 NEW CONSTRUCTION OVER 2,000 S.F.

1. Three Art Studios are being proposed connected by a concrete & steel trellis

The total area of air conditioned space is 3850 S.F.

2. An 80 SF Shelter is being proposed on the North side of the property

at the loading zone.

3. The Chiller unit and recycle center will be relocated in a walled off area and become part of the new structure.

4. A new fence is being proposed to replicate the existing rod iron fence on the north side of the property. It will also continue on the South side of the building and connect to the existing chain link fence.

5. An Art Walk is being proposed along the North Side of the property. To create a pedestrian link for the new Art School

6. Two new monument signs are being proposed on Andrews Ave and on S.W. 7th Street. A smaller announcement sign is being proposed near the east parking

entrance.

1311 WEST NEWPORT CENTER DRIVE, SUITE A, DEERFIELD BEACH, FLORIDA 33442
P.954.794.0300 F.954.794.0301
GALLOHERBERT.COM – AA 206001731

9H13

GALLO HERBERT ARCHITECTS

South Side School Narrative

1. Nova Southeastern University is seeking to amend the present COA issued on August 12, 2011 to revise some of the previously approved components and to include an addition to house necessary program elements in order to make the facility viable.

The existing COA was issued for new construction of a dumpster enclosure, FPL transformer, restroom building and picnic pavilion and playground equipment. Additionally, it was for alteration to parking, walkways, shade structures and archeological site.

Revisions to the existing COA would be:

a. Relocate dumpster enclosure per attached plan

b. Relocate FPL transformer if necessary

c. Reference to Restroom Building, Playground Equipment and Picnic Pavilion not part of this application but part of City Application for park construction

d. Alter location of previously approved parking, walkways, shade structures and archeological site

Additions to the existing COA would be as follows:

a. Proposed new 3850 SF of air conditioned addition to house three art studios, sculpture, woodworking and ceramics as well as ancillary facilities consisting of storage, kiln area, outdoor courtyard and chiller plant to service proposed addition and the existing South Side School. The addition solves the program requirements by assembling the three art studios around a common logia. Each studio is approximately 850 SF. The new logia is connected to the existing school by a light weight steel frame structure with open sides.

b. New decorative fence to provide security for proposed parking area and entire site

c. New parking lot running east to west along SW 7th Street with Art Walk.

d. Butt jointed clear glass is being proposed on the first and second floor of the SW and NW facade, where large openings are currently located on the existing structure. This is for security reasons while having minimal impact to the building's facade.

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P.954.794.0300 F.954.794.0301
GALLOHERBERT.COM – AA 206001731

2. Program proposed by NSU and basis for requesting to amend the COA.

See the attached Spring/Summer catalogues for a complete listing of the current Academy offerings. With the move to the South Side School the Academy programming will expand to include a full array of Culinary courses, an expansion of the Photography program, Sculpture courses in clay, stone carving, welding, and wood working.

Presently we offer 10 week Winter, Spring, Summer, and Fall sessions all of which include morning, afternoon, and evening courses. The Academy offers full day summer camp, winter break and spring break camps, as well as after school, Saturday morning, and Home School programs for grades 1-12.

With the opportunity to relocate and expand our AutoNation Academy of Art and Design at the South Side School facilities, we have the opportunity to profoundly impact art education, visual literacy, cultural experience, and artistic practice in Fort Lauderdale and Broward County. Expanding our program from its current 4,000 square feet into the South Side School, more than triples the area for classes and an expanded curriculum. Our goal is to reach over two thousand students (grade 1-12 and adults) by 2014, bringing together master teachers, accomplished artists, and aspiring beginners.

Under the leadership of Deputy Director Anthony Lauro and with the support of our colleagues at Nova Southeastern University, there is no question that the Academy will become a cultural and education center. Closely tied to the Museum of Art's exhibitions and programming, the Academy has the potential to engage a broad public participation, bringing everyone in closer touch with the creative life around us.

The expanded faculty for the Academy at the South Side School will include culinary artists, ceramicists, photographers, sculptors, weavers, theater artists, and dancers along with inviting well-known artists to come to Fort Lauderdale to offer master classes, workshops, and participate in residency programs.

The AutoNation Academy of Art and Design is available to the entire community; Grades 1-12, Adults, Enthusiastic Amateurs, Artistic Professionals, College Students, and

Seniors. Merit and need-based scholarships are available to all that apply Grades 1-12. The value is not only to the immediate neighborhood but to the entire community; people of all ages, levels, and desires are welcome. The original use of the building was as an elementary school educational facility and the proposed adaptive reuse will be to again use the building as an educational institution for the community for all ages.

5. The goals of the design revisions and addition are to:

   a. Ensure the continued use of this fine historic building

   b. Provide for the care and maintenance of the building for many years to come

   c. Identify, preserve and retain the key features of the existing structure that led to its nomination

   d. To maintain the existing structure in its historic context un impeded from all major views by any alteration or addition

   e. Recognize that an addition is necessary to achieve the goals of a, b and c above and to provide for this addition such that it will be clearly differentiated but compatible to the existing building in size, mass, form, fenestration, finishes and detailing

   f. Protect and preserve any archeological resources in place

   g. To adhere to the Secretary of The Interior's Standards for Rehabilitation

6. Design Implementation Overview

   a. In order to continue a viable use of the building, NSU is proposing the operation program as detailed above.

   b. NSU has always been a "good shepard" as relates to the care of its facilities and will look upon the South Side School as one the jewels of its Fort Lauderdale Campus, thereby ensuring the continued care and maintenance of the facility

   c. Most of the restorative work on the building as already been accomplished. NSU will complete the construction of the interior utilizing the same demised configuration as previously proposed, however, it is the desire of the design to keep some of the key interior elements that make this structure unique exposed to view. NSU will need to enclose the north side corridors on both the first floor and second floor that currently access the north side first and second floor functions from the exterior. This is necessary for the safety and security of the building occupants but for the building itself. The design proposes to accomplish this with clear glazing behind the key facade features such that the facade will preserved and the details of the original building visually untouched

   d. The addition to the building will be on the less visible side and to the rear of the structure so the character defining features are not radically obscured,

damaged or destroyed. Additionally, this addition will not touch the building but be a stand alone one story structure that maintains key design elements of the original building without becoming a "replica" design. The only proposed element that will impact the existing building is the addition of a covered walkway that will connect the new addition and the existing rear entrance to the existing building

e. The graphic morphology that explains how the design of the addition is accomplished illustrates that the addition is parallel to the street grid pattern (the original structure is at 45 degrees to the street grid pattern) which accomplishes maintaing clear view lines to the original building from all streets surrounding the building. The addition also maintains the axis from the intersection of SW 7th street and Andrews Avenue that is established to the main entry of the existing building and in fact becomes the predominant axis through the building to the park beyond.

f. The design of the addition utilizes parapet steps, "Pueblo Inspired" decorative features, stucco finishes and colors to create a compatibility with the existing while recognizing that the addition needs to be a contemporary structure compatible in form, mass and proportion

g. Although previous archeological site studies have not found any evidence of the archeological significance of the site, NSU is aware that cultural history of adjacent properties make this site a potential. NSU intends to employ the services of an archeologist during all site construction operations

h. NSU has relocated the formerly approved chiller plant, dumpster and parking to new locations that the design solution believes are more respectful of the existing building and will allow for a more aesthetically pleasing view from the streets surrounding the property.

i. NSU is proposing a larger parking area along SW 7th street as the size and security of this lot is essential to the viability of the use of the site. In order to make this a pleasing experience the design proposes to utilize the ROW along SW 7th street and create what will be an "art walk" giving opportunity to display created art works under the mature stand of trees that define the street ROW

j. NSU is proposing a fence (see design details on drawings) so as to be able to secure the site. The fence design anticipates leaving the large triangular open space in front of the building open to the Community so as to maintain the

character of the original building and make this space available to the public. The definition of the property will be accomplished through modest landscape design (see landscape drawings)

k. The design proposes a new landscape and irrigation plan more compatible with the design of the original building.

l. The ease of delivery of materials and equipment to the studios from the street drop off point, is an essential element to the successful design/function of the facilities. There must be access to the back of the studios with a pallet jack or fork lift, which does not interfere with students

m. Landscape Design Approach

The Southside School site, along with the adjacent City of Fort Lauderdale Hogan Park, contains significant old growth hardwood trees. Specifically noted trees are Poinciana, Ficus aurea, Mahoganies, Live Oaks, Callophyllums and Sabal Palms. All existing trees are to be preserved and incorporated into the proposed design. The only exception is a volunteer Strangler Fig which is undermining the foundation of the existing school structure on the southwest corner of the building.

Preservation, sustainability and water conservation are the emphasis behind the landscape design approach. Sabal Palms and a Live Oak at the original buildings foundation are to remain in place and will be enhanced with other native and Florida Friendly plant groupings such as Cocoplum, Green Island Ficus, Muhly Grass, Thatch Palms and Fountain Grass. The street side landscape design will enhance the architecture of the building, return the site to a more natural setting, and create a beautiful streetscape along Andrews Avenue and S.W. 7th Street.

A plaza gathering space has been placed between the existing building and the proposed building while pedestrian circulation flows through this space between the structures. The plaza also acts as a gathering event space and as outdoor seating. The placement of a sculpture/ art piece adjacent to this space will act as a focal point from the plaza and reinforce the Art Schools sense of place in the community. Sidewalk connectivity on the site has been designed to bring pedestrians from the street, from the proposed parking lot, connect between the two buildings and to circulate the entire periphery of the existing building.

The proposed building will have a finished floor elevation equal to the existing building. Seat walls are to be located at the periphery of the exterior patios with berming rising up to meet these walls. Native grasses will slope toward the street emphasizing the height of the building's foundation.

A series of interconnected bioswales flow throughout the site which are bordered by native grasses. The intent is to allow the system to handle all

drainage on the site. All plantings to have a low to moderate water demand and a "smart irrigation" system will be used to minimize water usage for irrigation purposes.

6. Summary

To recapitulate the intent of the application, NSU is desirous of obtaining approval of the application to amend the current COA, extend the time for compliance from the date of the new amended approval and to obtain said approval prior to April 15, 2013. This date is essential to the viability of the project as it pertains to commitments both financial and programmatic.

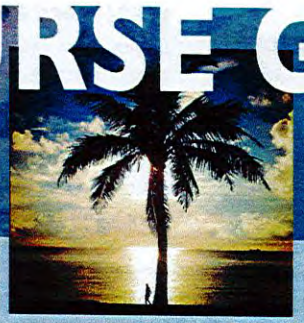
SPRING/SUMMER COURSE GUIDE 2013

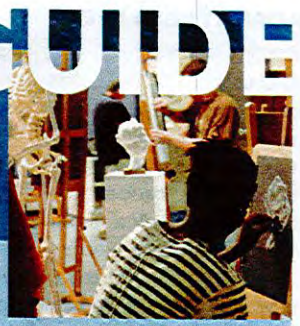
Grades 1–12, Adults, Enthusiastic Amateurs, Artistic Professionals, College Students and Seniors.

AutoNation ACADEMY of ART + DESIGN

MUSEUM of ART FORT LAUDERDALE

NOVA SOUTHEASTERN UNIVERSITY





2013 SPRING COURSE GUIDE

Adults + Grades 1–12
10 week session
Starts the week of March 25th and runs through June 1st

2013 SPRING SESSION A & B

Spring 2013 5-week

Session A
runs from
March 25th–April 27th

Spring 2013 5-week

Session B
runs from
April 29th-June 1st

2013 SPRING CAMP

Grades 1–12
March 25th-29th
Monday-Friday
9:00-4:00pm daily

DESIGN YOUR OWN WORKSHOP!

1. Gather a group of 10–15 people
2. Choose a desired discipline
3. Book a Date
4. Make ART!

Great for friends, family, corporations, networking groups, and more.

2013 MERIT SCHOLARSHIP COMPETITION

April 27th
10:00am-1:00pm

Must RSVP by April 23rd (with parent name, child name, phone, and email)

This competition is open to students entering grades 1-12 and interested in attending the Creative Summer Art Academy 2013

2013 CREATIVE SUMMER ART ACADEMY

Session 1
June 10th-June21st

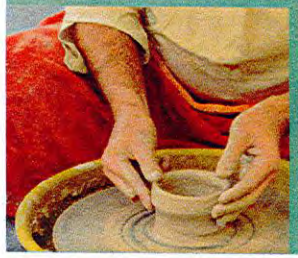
Session 2
June 24th-July 5th

Session 3
July 8th-July 19th

Session 4
July22nd-August 2nd

Session 5
August 5th-August 16th

Drawing + Painting, Ceramics, Digital Arts, Photography, Printmaking, Textiles and Much More!

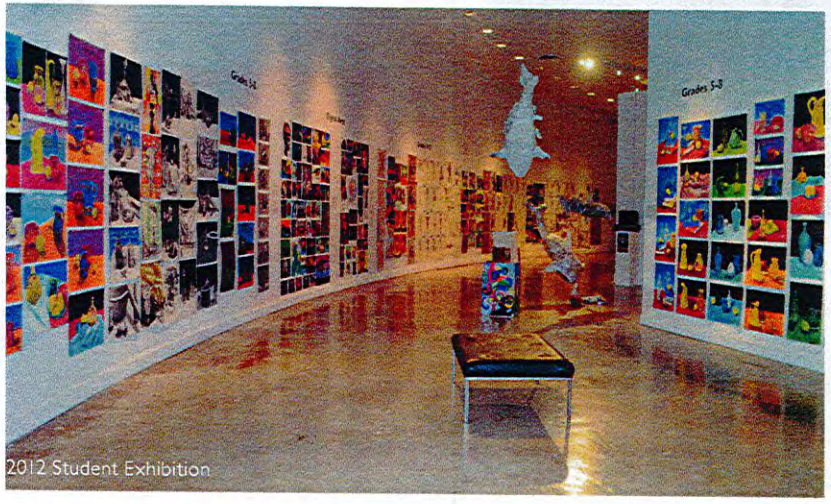


MUSEUM of ART | FORT LAUDERDALE
NOVA SOUTHEASTERN UNIVERSITY
One East Las Olas Boulevard
Fort Lauderdale, Florida 33301
(954) 262-0239 • www.moafl.org/academy

ACADEMY PHILOSOPHY

The AutoNation Academy of Art + Design is dedicated to meeting the needs of each creative spirit and providing a learning culture that supports individual development in the visual arts and design. Taught by professional artists, the uniqueness of our Academy is our commitment to a high-caliber curriculum-based education in the fundamentals of studio art for all levels of interest and skill. The courses provide broad fundamentals, instill creative concepts, and foster a greater appreciation of the visual arts.

Since the mid-19th century, museum schools throughout the country have supplemented the art education needs of the communities. This need for art education has not diminished, but has become an expected resource with great growth potential as we move through the 21st century. In keeping with the growth of our community, our facilities have expanded too, allowing the Academy to offer additional disciplines that have previously been unavailable. We look forward to your involvement!



2012 Student Exhibition

CONTACT INFO

www.moafl.org
education1@moafl.org/academy

(954) 262-0239 phone
(954) 262-0302 fax

Museum of Art | Fort Lauderdale
One East Las Olas Boulevard
Fort Lauderdale, Florida 33301

AutoNation Academy of Art + Design
4 West Las Olas Boulevard
Fort Lauderdale, Florida 33301

HOW TO REGISTER

To register please fill out attached registration form or follow these steps:

Download and complete the registration packet for your age group and session from www.moafl.org/academy and submit to us in one of the following ways:

a. Email to Education1@moafl.org
b. Fax to (954) 262-0203
c. Mail to One East Las Olas Boulevard, Fort Lauderdale, Florida 33301
d. Drop off at front desk during Museum hours

Students MUST register for class and pay in full prior to the start date of class. Walk-ins are NOT permitted.

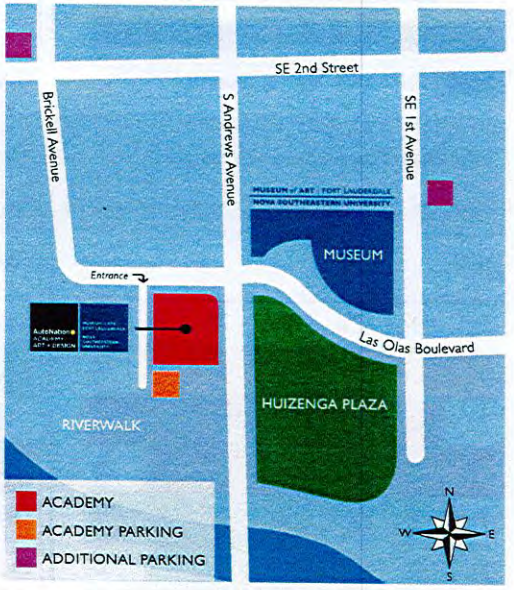
Please register for the section you are most interested in. Depending on enrollment numbers, classes may be kept separate or combined across disciplines, or cancelled due to lack of registration. All courses, instructors, dates and times are subject to change based on enrollment.

Deadline to register for Spring 2013 is March 21st.

PARKING

Ample parking is offered in the One River Plaza Parking Garage at Riverwalk at a reduced rate to our students. Details will be included in your confirmation packet.

The Academy is located at:
4 West Las Olas Boulevard
Fort Lauderdale, Florida 33301
in Riverwalk at the corner of Las Olas Boulevard and Andrews Avenue.

The parking garage is attached to the Academy building.

Other parking options are also available in the area.